

**SpokenWeb | Re-sounding Poetries | Kelowna, BC | Downtown Library | 15 May 2025**  
**Sound Pedagogy Workshop | Facilitated by Jentery Sayers (he / him)**

Literary sound studies nudges us to consider how our relations with poetry are mediated. Use your phone or the like to record yourself reading a poem aloud. If you're unsure which poem to choose, ask someone next to you for a recommendation. See me if you need a recording device. We can use my laptop, and I'll delete all recordings once we're done.

Title of the poem:

Author(s) of the poem:

Your name:

Device used and date of recording:

Now, listen to your recording. How did it "remediate" the poem? What's it like interacting with a poem as an audio file? How and to what effects does a file render the past audible? *This prompt was inspired by Karis Shearer and Jonathan Sterne.*

Notes (use the other side if you need more space):

Reflect on your voice and how you read the poem aloud. How does your recorded voice sound to you? What's the difference between reading and acting in this context? How did your performance give the poem meaning? Structure? Texture? A mood? *This prompt was inspired by Marit MacArthur, Augusta Funk, and Jason Camlot.*

Notes (use the other side if you need more space):

Play your recording for someone else in the room. Listen to someone else's recording, too. Now, annotate each other's recordings by briefly 1) describing the setting or "scene" of the recording and 2) commenting on the recording as a performance. *This prompt was inspired by Tanya Clement and Jason Wiens.*

Annotation 1 (the scene):

Annotation 2 (a comment):

How else do we learn and teach literary sound studies? What are your community's needs and interests? How is this work done respectfully and reciprocally?

Thank you for participating!