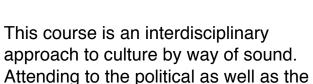
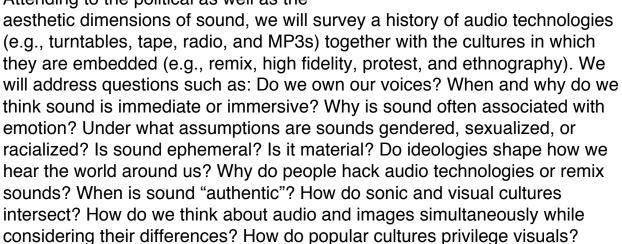
Sound Studies (Fall 2015)

A cultural studies course

English 466 @ UVic Mondays and Thursdays 1 – 2:20 PM Dr. Jentery Sayers





Throughout the semester, we will listen extensively to historical audio, study sound artists, read publications in sound studies, and examine films and advertisements. You will also practice composing in three audio genres: the radio documentary, the voice-over, and field recording. By the semester's end, you will be expected to produce academic arguments anchored in cultural studies methodologies and also reflect on sound as a way to critically approach culture. I will assume you have no experience working with sound.

We will likely study the work of Theodor Adorno, Laurie Anderson, Jacques Attali, Alexander Graham Bell, William S. Burroughs, John Cage, Michel Chion, Mark Cousins, Bing Crosby, DJ Shadow, DJ /rupture, DJ Spooky, Thomas Edison, Ralph Ellison, Brian Eno, Girl Talk, Lisa Gitelman, Grandmaster Flash, Brion Gysin, Stuart Hall, Holly Herndon, King Tubby, Kool Herc, Le Tigre, Lead Belly, John Lomax, Marshall McLuhan, Merzbow, Jack Mullin, John Oswald, Les Paul, Tara Rodgers, Tricia Rose, R. Murray Schafer, Pierre Schaeffer, Jonathan Sterne, and Alexander Weheliye.

Questions about the course? Email Jentery Sayers at jentery@uvic.ca.