

## # Jentery's 150 Log

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

\*\*\*\*\*

### ## Pick an Old Part (Jan 7)

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Here are some questions I have:

- \* How did early printing presses work?
- \* How many people did their operation require?
- \* Who, aside from Gutenberg, was involved in their design and development?

### ## The Factory without the Shop Floor (Jan 10)

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

#### ![Powers Advertisement](images/powersJan10.jpg)

Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

Hicks says:

> Although she is a similar age, her appearance and surroundings show that she is not  
> the middle-class, pinkcollar professional worker from the ad.

Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur.

### ## "It Looks Like You're Writing a ..." (Jan 14)

Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. I should emphasize that, in ["Software, It's a Thing,"](<https://medium.com/@mkirschenbaum/software-its-a-thing-a550448d0ed3>), Kirschenbaum argues **\*against\*** the reduction of software to abstractions.

## ## References

Hicks, Marie. "Only the Clothes Changed: Women Operators in British Computing and Advertising, 1950–1970." \*IEEE Annals of the History of Computing\*, vol. 32, no. 4, 2010, pp. 5-17.