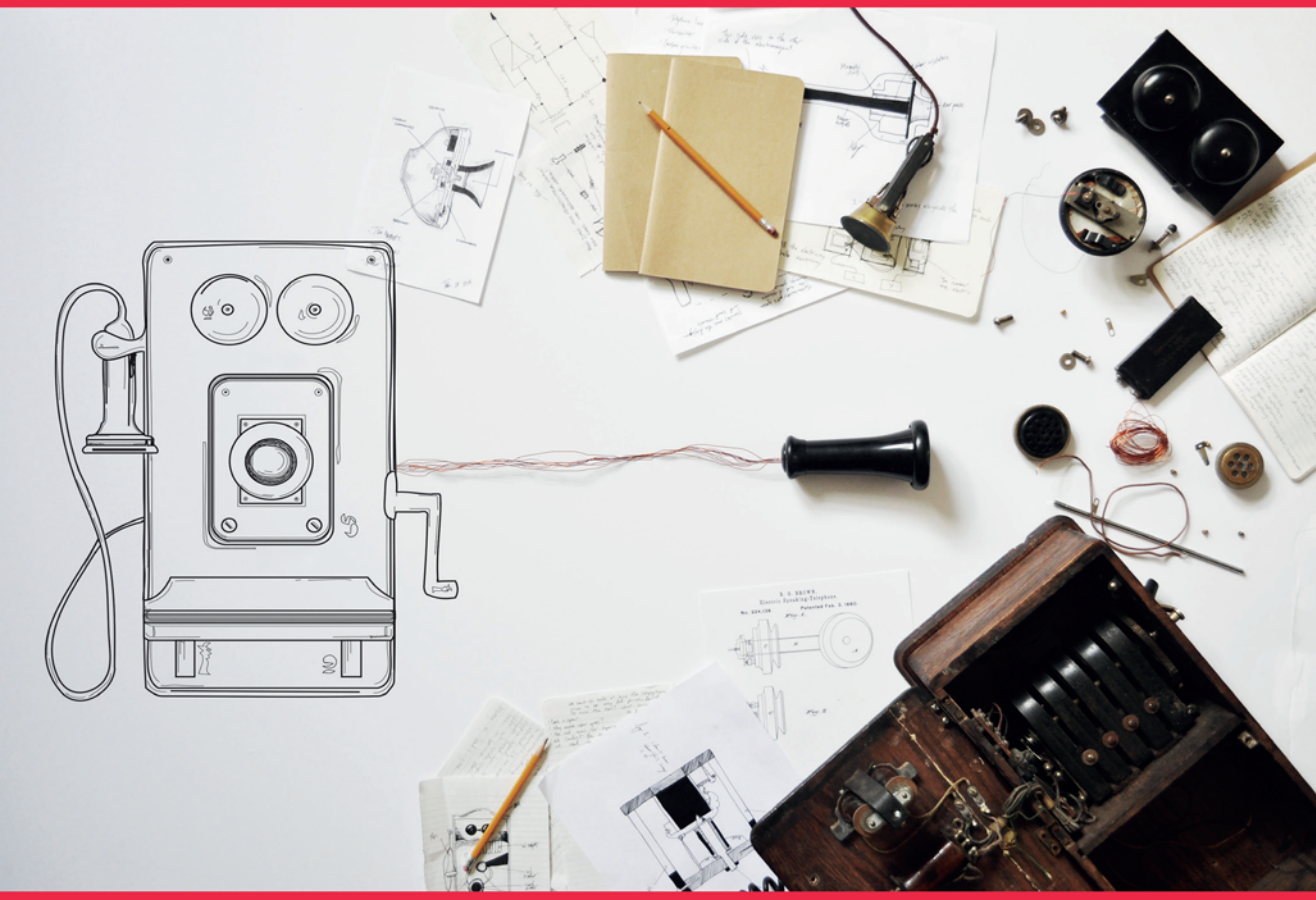
The Routledge Companion to Media Studies and Digital Humanities



Edited by Jentery Sayers

THE ROUTLEDGE COMPANION TO MEDIA STUDIES AND DIGITAL HUMANITIES

Although media studies and digital humanities are established fields, their overlaps have not been examined in depth. This comprehensive collection fills that gap, giving readers a critical guide to understanding the array of methodologies and projects operating at the intersections of media, culture, and practice. Topics include: access, praxis, social justice, design, interaction, interfaces, mediation, materiality, remediation, data, memory, making, programming, and hacking.

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